

EXODUS

SOLO · MAKING OF I

Composer: Antonio Marín Romero

1

$\text{♩} = 65$

2

3

5

3 3 3 3 3 3 3

Note: the solo comes in on an upbeat at the end of bar 2 of the backing track; the downbeat falls on bar 3.

HOW TO TAKE PART

1 Download the backing track

Orchestral accompaniment without

Orchestral accompaniment without cornet,
at antonio-marin.org/en/exodus

2 Record yourself playing it

With the score in front of you. Film

With the score in front of you. Film in portrait, with good light and sound.

3 Post it on Instagram

With #RetoEXODUS, taggi

With #RetoEXODUS, tagging
@antoniomarincomposicion

Solo played by @gaspi_ss84

By posting your version with #RetoEXODUS you agree that I may share it in my stories. If you would rather I did not, just send me a message.

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